

Norbert Bisky

Born in Leipzig, Germany, 1970. Lives and works in Berlin, Germany.

CV

- 1994-1999 Universität der Künste Berlin (UdK), Germany, class of Georg Baselitz
1994-1995 Salzburg Summer Academy, Austria, class of Jim Dine
1995 spends one year in Spain, Erasmus Scholarship, Facultad de Bellas Artes, Universidad Complutense de Madrid
1999 Master student of Georg Baselitz, Universität der Künste Berlin (UdK), Germany
2000 Scholarship at Foundation Künstlerdorf Schöppingen, Germany
2008-2010 visiting professor at the Haute École d'Art et de Design, Geneva, Switzerland
2013 stage design „Masse“ für Staatsballett Berlin/Halle am Berghain, Berlin, Germany
2015 Studio residency in Tel Aviv
2016-2018 visiting Professor at the Hochschule für Bildende Künste, Braunschweig.

Solo Exhibitions

- 2022 *Mirror Society*, SCAD Museum of Art, Savannah, Georgia, USA
Walküren Basislager, Staatsoper Stuttgart, Hauptbahnhof Stuttgart, Germany
- 2021 *Disinfotainment*, G2 Kunsthalle, Leipzig, Germany
- 2020 *Unrest*, Fabienne Levy, Lausanne, Switzerland
Berlin Sunday, Le Confort Moderne, Poitiers, France
Metrocake, König Tokio, Tokio, Japan
Desmadre Berlin, Galerie Templon, Paris, France
- 2019 *Pompa*, St. Matthäus-Kirche, Berlin, Germany
Rant, Villa Schöningen, Potsdam, Germany
- 2018 *Fernwärme*, Museum Langmatt, Baden, Switzerland
Boezemvriend together with Grit Hachmeister, Cokkie Snoei, Rotterdam, Netherlands
Anomie, König London, United Kingdom
- 2017 *Trilemma*, König Galerie, Berlin, Germany
- 2016 *A Fuga*, Galeria Baró, São Paulo, Brazil
Dies Irae, Crone Wien, Vienna, Austria
- 2015 *Hérésie*, Galerie Daniel Templon, Brussels, Belgium
Levinsky Street, Givon Art Gallery, Tel Aviv, Israel
Balagan, Bötzw Berlin, Germany
- 2014 *Zentrifuge*, Kunsthalle Rostock, Rostock, Germany
Riots, Galería Espacio Mínimo, Madrid, Spain

- Works on Paper*, Galerie Templon, Brussels, Belgium
- 2013 *Muster*, Cookie Snoei, Rotterdam, Netherlands
Paraisópolis, Galerie Crone, Berlin, Germany
Special Report, Kunsthalle Memmingen, Memmingen, Germany
- 2012 *Stampede*, Leo Koenig Inc., New York, USA
- 2011 *A Retrospective of Ten Years of Painting*, Kunsthalle Marcel Duchamp, Cully, Switzerland
Decompression, Galerie Daniel Templon, Paris, France
- 2010 *Maudit*, Galerie Charlotte Moser, Geneva, Switzerland
befall, Galerie Crone, Berlin, Germany
- 2009 *Norbert Bisky: Paintings*, Haifa Museum of Art, Israel; curated by Tamo Katz-Freiman
crossing jorjaan, Cokkie Snoei, Amsterdam and Rotterdam, The Netherlands
Nefasto Máximo, Galería Espacio Mínimo, Madrid, Spain
Mandelkern, Dortmunder Kunstverein, Germany
- 2008 *cloud cuckoo land*, Gallery Mirchandani + Steinruecke, Mumbai, India
minimal, Cokkie Snoei, Rotterdam, Netherlands
privat, Galerie Crone, Berlin, Germany
- 2007 *what's wrong with me*, Leo Koenig Inc., New York, USA
ich war's nicht, Haus am Waldsee, Berlin, Germany
one man show, Galerie Crone, Art Forum Berlin, Germany
Behind Innocence – Norbert Bisky, Anthony Goicolea, Martin Maloney, Gallery Hyundai, South Korea
- 2006 *Total Care*, CAC, Center for Contemporary Art, Vilnius, Lithuania
Norbert Bisky, Philip Kang Gallery, Seoul, South Korea
es tut mir so leid, Galerie Michael Schultz, Berlin, Germany
- 2005 Studio d'Arte Cannaviello, Milan, Italy
Déluge, Galerie Suzanne Tarasiéve, Paris, France
Malerei, Künstlerhaus Bethanien, Berlin, Germany
Leider defekt, Kunstverein Gütersloh, Germany
- 2004 *The proud, the Few*, Leo Koenig Inc., New York, USA
Abgesagt, Mannheimer Kunstverein, Germany
opkomst en verval, Cokkie Snoei, Rotterdam, Netherlands
- 2003 *Schlachteplatte*, Galerie Michael Schultz, Berlin, Germany
Alles muss raus, Galerie Voss, Düsseldorf, Germany
- 2002 *Essig und Blut*, Brandenburger Kunstverein Potsdam e.V. with Cornelia Schleime, Germany

einer muß das sagen haben, Museum Junge Kunst, Frankfurt Oder, Germany

- 2001 *Wir werden siegen*, Galerie Michael Schultz, Berlin, Germany
Zeig uns den Weg, Centro Cultural Sao Lourenco, Portugal
Vorkämpfer, Chelsea Kunstraum, Cologne, Germany

Group Exhibitions

- 2022 *Collaborations I*, Guardini Galerie, Berlin; Germany
Between the Lines, Gallery Fabienne Levy, Lausanne, Switzerland
Mixed Feelings, G2 Kunsthalle, Leipzig, Germany
Liebe Grüsse, Museum Langmatt, Baden, Switzerland
- 2021 *Perspektivwechsel. Kunst nach 1945 aus den Sammlungen der Kunsthalle Lübeck und Rostock*, Kunsthalle St. Annen, Lübeck, Germany
Kunst & Hallen. Kunstsinn über Mauern hinweg. Die Kunsthalle Rostock in den Reinbeckhallen. Stiftung Reinbeckhallen, Berlin, Germany
My Private Passion, Kunsthalle HGN, Duderstadt, Germany
Pilevneli x König, Kaplankaya Clubhouse – SalonCuma Bozbük, Milas/Mugla, Turkey
Die Zukunft der SPD #2, Provinz Editionen, Bochum, Germany
facing B, Galería Espacio Mínimo, Madrid, Spain
Inaugural exhibition, König Seoul, Seoul, Korea
Deep Blue, Hall Art Foundation, Reading, Vermont, USA
Berlin Global, Humboldt Forum, Kulturprojekte Berlin & Stadtmuseum Berlin, Germany
Ever Seen Never Seen, Akkurat Labs, Berlin, Germany
Studio Berlin, Boros Collection & Berghain, Berlin, Germany
WasserLust...Badende in der Kunst!, Schloss Wilhelmshöhe, Museumslandschaft Hessen, Kassel, Germany
- 2020 *Liebe, Hass, Einsamkeit*, Brandenburgisches Landesmuseum für moderne Kunst, Cottbus, Germany
Zusammen. 30 Jahre Wiedervereinigung aus künstlerischer Perspektive, Haus am Lützowplatz, Berlin, Germany
Features – 10 Sichten aus Berlin, Museum Nikolaikirche, Berlin, Germany
Vase or Face, Cokkie Snoei, Rotterdam, The Netherlands
Mixed Pickles 7 - The Ghost Edition, Ruttkowski 68, Köln, Germany
Who am I, Tang Contemporary Art, Beijing, China
How beautiful you are, Kindl Zentrum für zeitgenössische Kunst, Berlin, Germany
Berlin – there must be something in the water, Collaborations, Copenhagen, Denmark
- 2019 *Die Zukunft der SPD*, Zwinger Galerie, Berlin, Germany
Szene Berlin Okt. 19, König Galerie at Ketterer Kunst, München, Germany
From the Paper tot he Wall, Templon Brussels, Belgium
30 Years of Dutch Courage. A jubilee exhibition, Cokkie Snoei, Rotterdam, Netherlands
I will be dead, König London, United Kingdom
Tainted Love / Club Edit, Villa Arson, Nice, France

- Das Geheimnis der Dinge*, Kunsthalle Recklinghausen, Germany
- 2018 *natura naturans / The nature of Art*, structura Gallery, Sofia, Bulgaria
Geheimnis der Dinge. Malstücke, Beck & Eggeling International Fine Art, Düsseldorf, Germany
It smells like... flowers & fragrances, me Collectors Room, Berlin, Germany
G2 #9 – The Art of Recollecting, G2 Kunsthalle, Leipzig, Germany
Eros & Thanatos, Museum Abtei Liesborn, Wadersloh, Germany
- 2017 *G2 #7 Hildebrand Collection*, G2 Kunsthalle, Leipzig, Germany
Ich bin nicht meine Zielgruppe, Kunsthaus Dresden, Germany
Die Revolution ist tot. Lang lebe die Revolution!, Kunstmuseum Bern, Switzerland
VERMISST: Der Turm der blauen Pferde by Franz Marc – Contemporary artists in search of a lost masterpiece, Haus am Waldsee, Berlin, Germany
Hope and Hazard: A Comedy of Eros, Hall Art Foundation, Reading, USA
- 2016 *Lecommeement!*, Listrik, Montreux, Switzerland
As If, At Home – Artists in Europe, Box Freiraum, Berlin, Germany
Zeitgeist. Arte da Nova Berlim, Goethe-Institut + CCBB, Brasilia, Brazil
Elective Affinities – German Art Since The Late 1960s, The Latvian Museum of Art, Riga, Latvia
Bittersüsse Zeiten, Edwin Scharff Museum, Neu-Ulm, Germany
New Adventures in Vex
New Adventures in Vexillology #2, Kunstverein Amrum, Germany
Utopie Picturale 3, Forma Art contemporain & cabinet d'expertise, Lausanne Switzerland
- 2015 *Wahrheiten. Zeitgenössische Kunst im Dialog mit Alten Meistern*, Museum Abtei Liesborn, Wadersloh-Liesborn, Germany
Zeitgeist: A Arte da Nova Berlim, Centro Cultural Banco do Brasil, Belo Horizonte, Brazil
Gute Kunst? Wollen!, Auf AEG, Nürnberg, Germany
Paperworlds, Museum Buchheim, Bernried, Germany
Bittersüsse Zeiten, Kunsthalle Jesuitenkirche, Aschaffenburg, Germany
Black Bandits, Haus am Lützowplatz, Berlin, Germany
A man walks into a bar, me Collectors Room, Berlin, Germany
Bittersüsse Zeiten, Kunsthaus Apolda Avantgarde, Apolda, Germany
- 2014 *Paperworlds*, me Collectors Room, Berlin, Germany
Utopie Picturale 2, Fonderie Kugler, Geneva, Switzerland
Lieber Künstler, zeichne mir! – Part 2, Semjon Contemporary, Berlin, Germany
10, Berghain, Berlin, Germany
Truths, Bayer Arts & Culture, Leverkusen, Germany
Painting III, Frissiras Museum, Athens, Greece
- 2013 *Utopie Picturale*, Villa Dutoit, Geneva, Switzerland
ça grimpe!?, Galerie Charlotte Moser, Geneva, Switzerland
As Tears Go By, Cokkie Snoei, Rotterdam, The Netherlands

- The Legend of the Shelves*, Autocenter, Berlin, Germany
Babylon, Wendt + Friedmann, Berlin, Germany
Freestyle, FundacionCajamurcia, Cartagena, Spain
- 2012 *Visage et Portrait*, Galerie Charlotte Moser, Geneva, Switzerland
Flying, Künstlerhaus Bethanien, Berlin, Germany
Coletiva, Baró Galeria, Sao Paulo, Brazil
Convoy Berlin, Biksady Galéria, Budapest, Hungary
Laboratories of the Senses, Marta Herford, Germany
Eros & Thanatos, Baumwollspinnerei Leipzig, Germany
I am a Berliner, Università degli Studi di Sassari, Italy
Door de bril van Hans, Cokkie Snoei, Rotterdam, The Netherlands
I am a Berliner, Tel Aviv Museum of Art, Israel
- 2011 *I am a Berliner*, Croatia Association of Artists, Zagreb, Croatia
Paperwork, U37-Raum für Kunst, Berlin, Germany
Halleluhwah! Hommage à CAN, Künstlerhaus Bethanien, Berlin, Germany
Ars Apocalipsis, Kunstverein Gütersloh, Germany
Alles Kannibalen, me Collectors Room, Berlin, Germany
ausgeträumt, Kunstverein Markdorf, Germany
deutsch, Galerie Crone, Berlin, Germany
Apocalypse Now, Hugo & Carla Brown Collection, Nieuw Dakota, Amsterdam, The Netherlands
tous cannibales, La Maison Rouge, Paris, France
Verschwende deine Jugend, Wendt + Friedmann Galerie, Berlin, Germany
863 km, Scheublein Fine Art, Zurich, Switzerland
Blicke und Gesten, Museum Junge Kunst Frankfurt Oder, Germany
- 2010 *Portfolio Berli 01*, Kunsthalle Rostock, Germany
Blickkontakte, Anhaltinische Gemäldegalerie, Dessau, Germany
À vos papiers, Galerie Charlotte Moser, Geneva, Switzerland
High Drama: Works from the Collection of Hugo & Carla Brown, Embassy of the Kingdom of the Netherlands in the UK, London, UK
Night Of The Pawn, Spinnerei, Leipzig, Germany
100th Exhibition, autocenter, Berlin, Germany
Young Collectors #2: Johan Delcour & Monia Warnez, Sign, Groningen, The Netherlands
- 2009 *Zeigen. An Audio Tour through Berlin by Karin Sander*, Temporäre Kunsthalle, Berlin, Germany
Accrochage, Galerie Crone, Berlin, Germany
Conflicting Tales, Burger Collection, Berlin, Germany
Avant-Goût, Live In Your Head, Geneva, Switzerland
cargo, autocenter, Berlin, Germany
Giving Face. Portraits for a New Generation, Nicholas Robinson Gallery, New York, USA
Reliquaries of Empires Dust, Bereznitsky Gallery, Berlin, Germany
cargo manifest, Bayerische Staatsoper, Munich, Germany

- Standpunkte II*, Kunstraum Potsdam, Germany
Sammlung Sør Rusche, Museum Abtei Liesborn, Wadersloh-Liesborn, Germany
- 2008 *Friktion och Konflikt*, Kalmar Konstmuseum, Kalmar, Sweden
Inkonstruktion III, Art Biesenthal, Germany
Standpunkte II, Museum Junge Kunst, Frankfurt Oder, Germany
wasistdas08, Loft 19, Paris, France
Menschen und Orte, Kunstverein Konstanz, Germany
- 2007 *25 Jahre Galerie Crone*, Galerie Crone, Berlin
Inkonstruktion II, Art Biesenthal, Germany
15 Años Tiene Mi Amor, Galería Espacio Mínimo, Madrid, Spain
- 2006 *Urp! – Cagliari/* Sardinia, Italy
Eine Frage der Geste Oper Leipzig, Germany
Rio, Artnews Projects, Berlin, Germany
Wer reinkommt ist drin, Schickeria, Berlin, Germany
Kunst und Fussball im Deutschen Bundestag, Marie-Elisabeth-Lüders-Haus, Berlin, Germany
Null Problemo, Rudolf-Scharpf-Galerie, Ludwigshafen, Germany
Faces of a collection, Kunsthalle Mannheim, Germany
Spac Buttrio, Udine, Italy
Anstoß Berlin, Haus am Waldsee, Berlin, Germany
Frissiras Museum Athens, Greece
paraisos artificiales with Hernan Bas, Jörg Lozek, Galeria Pilar Parra, Madrid, Spain
Schwarz auf weiß, Schickeria, Berlin, Germany
Liverpool Biennial Independents 2006, UK
What would I be without you..., City Gallery Prague, Czech Republic
Multiple Box Sydney, Australia
Dick aufgetragen, Galerie Helmut Leger, Munich, Germany
Stilelibero, Studio d'Arte Cannaviello, Milan, Italy
- 2005 Beijing Biennial, China
Prague Biennial, Czech Republic
Self Preservation Society, Leo Koenig Inc., New York, USA
El papel del papel, Galeria Carmen de la Calle, Madrid, Spain
Kir Royal, Schickeria, Berlin (Carlos Depot), Germany
Kunsthalle Dresden, Germany
Fundacion Antonio Perez, Cuenca, Spain
European Painting Award, Frissiras Museum, Athens, Greece
- 2004 *decomplexes*, Galerie Jocelyn Wolff, Paris, France
National Museum, Seoul, South Korea
Busan Biennial, South Korea
Klasse Baselitz, Kunstverein Uelzen e.V., Uelzen, Germany
Narrative from Germany, Elizabeth Leach Gallery, Portland, Oregon, USA
Dorf in die Metropole, Künstlerhaus Bethanien Berlin, Germany
New German Painting, Regina Gallery, Moscow, Russia

- 2003 *Seascapes in confrontation*, PMMK – Museum for Modern Art, Ostend, Belgium
Berlin-Moscow, Moscow-Berlin 1950 – 2000, Martin-Gropius-Bau, Berlin, Germany
Man in the Middle, Neues Museum Weserburg, Bremen, Germany
Künstler sehen rot, Haus der Kunst, Munich, Germany
Tanz am Ufer der Berge, Kunstverein Talstrasse, Halle, Germany
Rückblende Hochsommer, Kunsthaus Kaufbeuren, Germany
Frisch, fromm, fröhlich, frei, Galerie Michael Schultz, Berlin, Germany
X. Rohkunstbau, Gross Leuthen, Germany
Changing Channels, London Biennial Pollinations, UK
Fackelherz & Falkenrot, Georg-Kolbe Museum, Berlin, Germany
Anthropography (The Human Figure at the Dawn of the 21st Century), Frissiras Museum Athens, Greece
- 2002 *History Revisited*, Elizabeth Leach Gallery, Portland, Oregon, USA
Sodaliten Schneeberger Drückehalter, Künstlerhaus Bethanien, Berlin, Germany
 Deutsches Sport und Olympia Museum, Cologne, Germany
 Haus der Kunst, Munich, Germany; Museum Walter/Glaspalast, Augsburg, Germany
Positionen I, Galerie Michael Schultz, Berlin, Germany
Berlin-Leipzig, Galerie im Alten Bau, Kunstverein Geislingen, Germany
- 2001 *Almauftrieb*, Kulturbauerei Prenzlauer Berg, Berlin, Germany
- 2000 *works on paper*, Galerie Major, Pollenca-Mallorca, Spain
Richtfest (Klasse Baselitz), Galerie Michael Schultz, Berlin, Germany
Intermezzo, Galerie Michael Schultz, Berlin, Germany
Westfalen muss zahlen, Galerie Rathert, Minden, Germany
- 1999 *Klasse Baselitz*, Universität der Künste Berlin (UdK), Germany
 Deutsche Guggenheim, Berlin, Germany
 Schaustelle HdK 4, Galerie Michael Schultz, Berlin, Germany
- 1998 *Nuovo Art Collection*, Berlin, Germany
 Schaustelle HdK 3, Galerie Michael Schultz, Berlin, Germany
juxtapositions, Galerie Busche, Berlin, Germany

Public Collections

- Museum Ludwig, Cologne, Germany
- The Museum of Modern Art, New York, USA
- National Museum of Contemporary Art, Seoul, South Korea
- The Israel Museum, Jerusalem
- Kunsthalle Rostock, Germany
- The MER Collection, Segovia, Spain
- Museum der Bildenden Künste, Leipzig, Germany
- G2 Kunsthalle, Leipzig, Germany
- Museum Junge Kunst Frankfurt Oder, Germany
- Burger Collection, Hong Kong

- Ellipse Foundation, Portugal
- Deutsche Bank Collection, Frankfurt am Main, Germany
- Le FNAC Fonds National d'Art Contemporain, France
- Hall Art Foundation, USA
- Palm Springs Art Museum, Palm Springs, USA

Teaching and Professorship

- Visiting professor at HBK Braunschweig, Germany 2016 – 2018
- Pentiment – Internationale Sommerakademie für Kunst und Design, Hamburg, Germany, 2016 (together with Herlinde Koelbl)
- ACSA Autocenter Summer Academy Berlin, Germany, 2015
- Salzburg Internationale Summer Academy of Fine Arts, 2013 - 2014
- Haute École d'Art et de Design, Geneva, Switzerland 2008 - 2010

Guest Lectures

- The Royal Drawing School, London, UK
- Goldsmiths, University of London, UK
- The Offenbach University of Art and Design, Germany
- Muthesius Kunsthochschule, Kiel, Germany
- ECAL – École cantonale d'art de Lausanne, Switzerland