

## **Norbert Bisky**

**Born in Leipzig, Germany, 1970. Lives and works in Berlin, Germany.**

### **CV**

- 1994-1999 Universität der Künste Berlin (UdK), Germany, class of Georg Baselitz  
1994-1995 Salzburg Summer Academy, Austria, class of Jim Dine  
1995 spends one year in Spain, Erasmus Scholarship, Facultad de Bellas Artes, Universidad Complutense de Madrid  
1999 Master student of Georg Baselitz, Universität der Künste Berlin (UdK), Germany  
2000 Scholarship at Foundation Künstlerdorf Schöppingen, Germany  
2008-2010 visiting professor at the Haute École d'Art et de Design, Geneva, Switzerland  
2013 stage design „Masse“ für Staatsballett Berlin/Halle am Berghain, Berlin, Germany  
2015 Studio residency in Tel Aviv  
2016-2018 visiting Professor at the Hochschule für Bildende Künste, Braunschweig.

### **Solo Exhibitions**

- 2023 *Navot Miller & Norbert Bisky: Swing State*, Weserhalle, Berlin, Germany
- 2022 *Utopianistas*, Galerie Templon, Paris, France  
*Artissima Turin*, Solo Booth with König Galerie, Turin, Italy  
*Kurpark*, Cokkie Snoei, Rotterdam, The Netherlands  
*Taumel*, König Galerie, Berlin, Germany  
*Mirror Society*, SCAD Museum of Art, Savannah, Georgia, USA  
*Walküren Basislager*, Staatsoper Stuttgart, Intervention at Klett-Passage, Germany
- 2021 *Disinfotainment*, G2 Kunsthalle, Leipzig, Germany
- 2020 *Unrest*, Fabienne Levy, Lausanne, Switzerland  
*Berlin Sunday*, Le Confort Moderne, Poitiers, France  
*Metrocake*, König Tokio, Tokio, Japan  
*Desmadre Berlin*, Galerie Templon, Paris, France
- 2019 *Pompa*, St. Matthäus-Kirche, Berlin, Germany  
*Rant*, Villa Schöningen, Potsdam, Germany
- 2018 *Fernwärme*, Museum Langmatt, Baden, Switzerland  
*Boezemvriend* together with Grit Hachmeister, Cokkie Snoei, Rotterdam, Netherlands  
*Anomie*, König London, United Kingdom
- 2017 *Trilemma*, König Galerie, Berlin, Germany
- 2016 *A Fuga*, Galeria Baró, São Paulo, Brazil  
*Dies Irae*, Crone Wien, Vienna, Austria

- 2015 *Hérésie*, Galerie Daniel Templon, Brussels, Belgium  
*Levinsky Street*, Givon Art Gallery, Tel Aviv, Israel  
*Balagan*, Bötzwow Berlin, Germany
- 2014 *Zentrifuge*, Kunsthalle Rostock, Rostock, Germany  
*Riots*, Galería Espacio Mínimo, Madrid, Spain  
*Works on Paper*, Galerie Templon, Brussels, Belgium
- 2013 *Muster*, Cookie Snoei, Rotterdam, Netherlands  
*Paraisópolis*, Galerie Crone, Berlin, Germany  
*Special Report*, Kunsthalle Memmingen, Memmingen, Germany
- 2012 *Stampede*, Leo Koenig Inc., New York, USA
- 2011 *A Retrospective of Ten Years of Painting*, Kunsthalle Marcel Duchamp, Cully, Switzerland  
*Decompression*, Galerie Daniel Templon, Paris, France
- 2010 *Maudit*, Galerie Charlotte Moser, Geneva, Switzerland  
*befall*, Galerie Crone, Berlin, Germany
- 2009 *Norbert Bisky: Paintings*, Haifa Museum of Art, Israel; curated by Tamo Katz-Freiman  
*crossing jordan*, Cokkie Snoei, Amsterdam and Rotterdam, The Netherlands  
*Nefasto Máximo*, Galería Espacio Mínimo, Madrid, Spain  
*Mandelkern*, Dortmunder Kunstverein, Germany
- 2008 *cloud cuckoo land*, Gallery Mirchandani + Steinruecke, Mumbai, India  
*minimal*, Cokkie Snoei, Rotterdam, Netherlands  
*privat*, Galerie Crone, Berlin, Germany
- 2007 *what's wrong with me*, Leo Koenig Inc., New York, USA  
*ich war's nicht*, Haus am Waldsee, Berlin, Germany  
*one man show*, Galerie Crone, Art Forum Berlin, Germany  
*Behind Innocence* – Norbert Bisky, Anthony Goicolea, Martin Maloney, Gallery Hyundai, South Korea
- 2006 *Total Care*, CAC, Center for Contemporary Art, Vilnius, Lithuania  
*Norbert Bisky*, Philip Kang Gallery, Seoul, South Korea  
*es tut mir so leid*, Galerie Michael Schultz, Berlin, Germany
- 2005 Studio d'Arte Cannaviello, Milan, Italy  
*Déluge*, Galerie Suzanne Tarasiéve, Paris, France  
*Malerei*, Künstlerhaus Bethanien, Berlin, Germany  
*Leider defekt*, Kunstverein Gütersloh, Germany
- 2004 *The proud, the Few*, Leo Koenig Inc., New York, USA  
*Abgesagt*, Mannheimer Kunstverein, Germany  
*opkomst en verval*, Cokkie Snoei, Rotterdam, Netherlands

- 2003 *Schlachteplatte*, Galerie Michael Schultz, Berlin, Germany  
*Alles muss raus*, Galerie Voss, Düsseldorf, Germany
- 2002 *Essig und Blut*, Brandenburger Kunstverein Potsdam e.V. with Cornelia Schleime, Germany  
*einer muß das sagen haben*, Museum Junge Kunst, Frankfurt Oder, Germany
- 2001 *Wir werden siegen*, Galerie Michael Schultz, Berlin, Germany  
*Zeig uns den Weg*, Centro Cultural Sao Lourenco, Portugal  
*Vorkämpfer*, Chelsea Kunstraum, Cologne, Germany

### Group Exhibitions

- 2023 *Die Zukunft der SPD 3*, Kunstverein Nürnberg – Albrecht Dürer Gesellschaft, Germany  
*Schlossmuseum Murnau: new presentation of the collection*, Murnau am Staffelsee, Germany  
*Menschenbild – der expressionistische Blick*, Stiftung Kunstforum Berliner Volksbank, Germany
- 2022 *Jürgen Wittdorf (1932 – 2018)*, Schloss Biesdorf, Berlin, Germany  
*Heroic Bodies*, Rudolph Tegnens Museum & Statuepark, Dronningmølle, Denmark  
*All you need is love*, Schau Fenster, Raum der Kunst, Berlin, Germany  
*Collaborations I*, Guardini Galerie, Berlin; Germany  
*Between the Lines*, Gallery Fabienne Levy, Lausanne, Switzerland  
*Mixed Feelings*, G2 Kunsthalle, Leipzig, Germany  
*Liebe Grüsse*, Museum Langmatt, Baden, Switzerland
- 2021 *Perspektivwechsel. Kunst nach 1945 aus den Sammlungen der Kunsthalle Lübeck und Rostock*, Kunsthalle St. Annen, Lübeck, Germany  
*Kunst & Hallen. Kunstsinn über Mauern hinweg. Die Kunsthalle Rostock in den Reinbeckhallen*. Stiftung Reinbeckhallen, Berlin, Germany  
*My Private Passion*, Kunsthalle HGN, Duderstadt, Germany  
*Pilevneli x König*, Kaplankaya Clubhouse – SalonCuma Bozbük, Milas/Mugla, Turkey  
*Die Zukunft der SPD #2*, Provinz Editionen, Bochum, Germany  
*facing B*, Galería Espacio Mínimo, Madrid, Spain  
*Inaugural exhibition*, König Seoul, Seoul, Korea  
*Deep Blue*, Hall Art Foundation, Reading, Vermont, USA  
*Berlin Global*, Humboldt Forum, Kulturprojekte Berlin & Stadtmuseum Berlin, Germany  
*Ever Seen Never Seen*, Akkurat Labs, Berlin, Germany  
*Studio Berlin*, Boros Collection & Berghain, Berlin, Germany  
*WasserLust...Badende in der Kunst!*, Schloss Wilhelmshöhe, Museumslandschaft Hessen, Kassel, Germany
- 2020 *Liebe, Hass, Einsamkeit*, Brandenburgisches Landesmuseum für moderne Kunst, Cottbus, Germany

- Zusammen. 30 Jahre Wiedervereinigung aus künstlerischer Perspektive*, Haus am Lützowplatz, Berlin, Germany  
*Features – 10 Sichten aus Berlin*, Museum Nikolaikirche, Berlin, Germany  
*Vase or Face*, Cokkie Snoei, Rotterdam, The Netherlands  
*Mixed Pickles 7 - The Ghost Edition*, Ruttkowski 68, Köln, Germany  
*Who am I*, Tang Contemporary Art, Beijing, China  
*How beautiful you are*, Kindl Zentrum für zeitgenössische Kunst, Berlin, Germany  
*Berlin – there must be something in the water*, Collaborations, Copenhagen, Denmark
- 2019 *Die Zukunft der SPD*, Zwinger Galerie, Berlin, Germany  
*Szene Berlin Okt. 19*, König Galerie at Ketterer Kunst, München, Germany  
*From the Paper to the Wall*, Templon Brussels, Belgium  
*30 Years of Dutch Courage. A jubilee exhibition*, Cokkie Snoei, Rotterdam, Netherlands  
*I will be dead*, König London, United Kingdom  
*Tainted Love / Club Edit*, Villa Arson, Nice, France  
*Das Geheimnis der Dinge*, Kunsthalle Recklinghausen, Germany
- 2018 *natura naturans / The nature of Art*, structura Gallery, Sofia, Bulgaria  
*Geheimnis der Dinge. Malstücke*, Beck & Eggeling International Fine Art, Düsseldorf, Germany  
*It smells like... flowers & fragrances*, me Collectors Room, Berlin, Germany  
*G2 #9 – The Art of Recollecting*, G2 Kunsthalle, Leipzig, Germany  
*Eros & Thanatos*, Museum Abtei Liesborn, Wadersloh, Germany
- 2017 *G2 #7 Hildebrand Collection*, G2 Kunsthalle, Leipzig, Germany  
*Ich bin nicht meine Zielgruppe*, Kunsthaus Dresden, Germany  
*Die Revolution ist tot. Lang lebe die Revolution!*, Kunstmuseum Bern, Switzerland  
*VERMISST: Der Turm der blauen Pferde by Franz Marc – Contemporary artists in search of a lost masterpiece*, Haus am Waldsee, Berlin, Germany  
*Hope and Hazard: A Comedy of Eros*, Hall Art Foundation, Reading, USA
- 2016 *Lecommeceement!*, Listrik, Montreux, Switzerland  
*As If, At Home – Artists in Europe*, Box Freiraum, Berlin, Germany  
*Zeitgeist. Arte da Nova Berlim*, Goethe-Institut + CCBB, Brasilia, Brazil  
*Elective Affinities – German Art Since The Late 1960s*, The Latvian Museum of Art, Riga, Latvia  
*Bittersüsse Zeiten*, Edwin Scharff Museum, Neu-Ulm, Germany  
*New Adventures in Vex*  
*New Adventures in Vexillology #2*, Kunstverein Amrum, Germany  
*Utopie Picturale 3*, Forma Art contemporain & cabinet d'expertise, Lausanne Switzerland
- 2015 *Wahrheiten. Zeitgenössische Kunst im Dialog mit Alten Meistern*, Museum Abtei Liesborn, Wadersloh-Liesborn, Germany  
*Zeitgeist: A Arte da Nova Berlim*, Centro Cultural Banco do Brasil, Belo Horizonte, Brazil  
*Gute Kunst? Wollen!*, Auf AEG, Nürnberg, Germany

- Paperworlds*, Museum Buchheim, Bernried, Germany  
*Bittersüße Zeiten*, Kunsthalle Jesuitenkirche, Aschaffenburg, Germany  
*Black Bandits*, Haus am Lützowplatz, Berlin, Germany  
*A man walks into a bar*, me Collectors Room, Berlin, Germany  
*Bittersüße Zeiten*, Kunsthaus Apolda Avantgarde, Apolda, Germany
- 2014 *Paperworlds*, me Collectors Room, Berlin, Germany  
*Utopie Picturale 2*, Fonderie Kugler, Geneva, Switzerland  
*Lieber Künstler, zeichne mir! – Part 2*, Semjon Contemporary, Berlin, Germany  
*10*, Berghain, Berlin, Germany  
*Truths*, Bayer Arts & Culture, Leverkusen, Germany  
*Painting III*, Frissiras Museum, Athens, Greece
- 2013 *Utopie Picturale*, Villa Dutoit, Geneva, Switzerland  
*ça grimpe!?*, Galerie Charlotte Moser, Geneva, Switzerland  
*As Tears Go By*, Cokkie Snoei, Rotterdam, The Netherlands  
*The Legend of the Shelves*, Autocenter, Berlin, Germany  
*Babylon*, Wendt + Friedmann, Berlin, Germany  
*Freestyle*, FundacionCajamurcia, Cartagena, Spain
- 2012 *Visage et Portrait*, Galerie Charlotte Moser, Geneva, Switzerland  
*Flying*, Künstlerhaus Bethanien, Berlin, Germany  
*Coletiva*, Baró Galeria, Sao Paulo, Brazil  
*Convoy Berlin*, Biksady Galéria, Budapest, Hungary  
*Laboratories of the Senses*, Marta Herford, Germany  
*Eros & Thanatos*, Baumwollspinnerei Leipzig, Germany  
*I am a Berliner*, Università degli Studi di Sassari, Italy  
*Door de bril van Hans*, Cokkie Snoei, Rotterdam, The Netherlands  
*I am a Berliner*, Tel Aviv Museum of Art, Israel
- 2011 *I am a Berliner*, Croatia Association of Artists, Zagreb, Croatia  
*Paperwork*, U37-Raum für Kunst, Berlin, Germany  
*Halleluhwah! Hommage à CAN*, Künstlerhaus Bethanien, Berlin, Germany  
*Ars Apocalipsis*, Kunstverein Gütersloh, Germany  
*Alles Kannibalen*, me Collectors Room, Berlin, Germany  
*ausgeträumt*, Kunstverein Markdorf, Germany  
*deutsch*, Galerie Crone, Berlin, Germany  
*Apocalypse Now*, Hugo & Carla Brown Collection, Nieuw Dakota, Amsterdam, The Netherlands  
*tous cannibales*, La Maison Rouge, Paris, France  
*Verschwende deine Jugend*, Wendt + Friedmann Galerie, Berlin, Germany  
*863 km*, Scheublein Fine Art, Zurich, Switzerland  
*Blicke und Gesten*, Museum Junge Kunst Frankfurt Oder, Germany
- 2010 *Portfolio Berli 01*, Kunsthalle Rostock, Germany  
*Blickkontakte*, Anhaltinische Gemäldegalerie, Dessau, Germany  
*À vos papiers*, Galerie Charlotte Moser, Geneva, Switzerland

- High Drama: Works from the Collection of Hugo & Carla Brown*, Embassy of the Kingdom of the Netherlands in the UK, London, UK  
*Night Of The Pawn*, Spinnerei, Leipzig, Germany  
*100th Exhibition*, autocenter, Berlin, Germany  
*Young Collectors #2: Johan Delcour & Monia Warnez*, Sign, Groningen, The Netherlands
- 2009 *Zeigen. An Audio Tour through Berlin by Karin Sander*, Temporäre Kunsthalle, Berlin, Germany  
*Accrochage*, Galerie Crone, Berlin, Germany  
*Conflicting Tales*, Burger Collection, Berlin, Germany  
*Avant-Goût, Live In Your Head*, Geneva, Switzerland  
*cargo*, autocenter, Berlin, Germany  
*Giving Face. Portraits for a New Generation*, Nicholas Robinson Gallery, New York, USA  
*Reliquaries of Empires Dust*, Bereznitsky Gallery, Berlin, Germany  
*cargo manifest*, Bayerische Staatsoper, Munich, Germany  
*Standpunkte II*, Kunstraum Potsdam, Germany  
*Sammlung Sør Rusche*, Museum Abtei Liesborn, Wadersloh-Liesborn, Germany
- 2008 *Friktion och Konflikt*, Kalmar Konstmuseum, Kalmar, Sweden  
*Inkonstruktion III*, Art Biesenthal, Germany  
*Standpunkte II*, Museum Junge Kunst, Frankfurt Oder, Germany  
*wasistdas08*, Loft 19, Paris, France  
*Menschen und Orte*, Kunstverein Konstanz, Germany
- 2007 *25 Jahre Galerie Crone*, Galerie Crone, Berlin  
*Inkonstruktion II*, Art Biesenthal, Germany  
*15 Años Tiene Mi Amor*, Galería Espacio Mínimo, Madrid, Spain
- 2006 *Urp! – Cagliari/ Sardinia*, Italy  
*Eine Frage der Geste* Oper Leipzig, Germany  
*Rio*, Artnews Projects, Berlin, Germany  
*Wer reinkommt ist drin*, Schickeria, Berlin, Germany  
*Kunst und Fussball im Deutschen Bundestag*, Marie-Elisabeth-Lüders-Haus, Berlin, Germany  
*Null Problemo*, Rudolf-Scharpf-Galerie, Ludwigshafen, Germany  
*Faces of a collection*, Kunsthalle Mannheim, Germany  
*Spac Buttrio*, Udine, Italy  
*Anstoß Berlin*, Haus am Waldsee, Berlin, Germany  
*Frissiras* Museum Athens, Greece  
*paraisos artificiales with Hernan Bas*, Jörg Lozek, Galeria Pilar Parra, Madrid, Spain  
*Schwarz auf weiß*, Schickeria, Berlin, Germany  
*Liverpool Biennial Independents 2006*, UK  
*What would I be without you...*, City Gallery Prague, Czech Republic  
*Multiple Box* Sydney, Australia  
*Dick aufgetragen*, Galerie Helmut Leger, Munich, Germany  
*Stilelibero*, Studio d'Arte Cannaviello, Milan, Italy

- 2005 Beijing Biennial, China  
 Prague Biennial, Czech Republic  
*Self Preservation Society*, Leo Koenig Inc., New York, USA  
*El papel del papel*, Galeria Carmen de la Calle, Madrid, Spain  
*Kir Royal*, Schickeria, Berlin (Carlos Depot), Germany  
 Kunsthalle Dresden, Germany  
 Fundacion Antonio Perez, Cuenca, Spain  
 European Painting Award, Frissiras Museum, Athens, Greece
- 2004 *decomplexes*, Galerie Jocelyn Wolff, Paris, France  
 National Museum, Seoul, South Korea  
 Busan Biennial, South Korea  
*Klasse Baselitz*, Kunstverein Uelzen e.V., Uelzen, Germany  
*Narrative from Germany*, Elizabeth Leach Gallery, Portland, Oregon, USA  
*Dorf in die Metropole*, Künstlerhaus Bethanien Berlin, Germany  
*New German Painting*, Regina Gallery, Moscow, Russia
- 2003 *Seascapes in confrontation*, PMMK – Museum for Modern Art, Ostend, Belgium  
*Berlin-Moscow, Moscow-Berlin 1950 – 2000*, Martin-Gropius-Bau, Berlin, Germany  
*Man in the Middle*, Neues Museum Weserburg, Bremen, Germany  
*Künstler sehen rot*, Haus der Kunst, Munich, Germany  
*Tanz am Ufer der Berge*, Kunstverein Talstrasse, Halle, Germany  
*Rückblende Hochsommer*, Kunsthaus Kaufbeuren, Germany  
*Frisch, fromm, fröhlich, frei*, Galerie Michael Schultz, Berlin, Germany  
*X. Rohkunstbau*, Gross Leuthen, Germany  
*Changing Channels*, London Biennial Pollinations, UK  
*Fackelherz & Falkenrot*, Georg-Kolbe Museum, Berlin, Germany  
*Anthropography (The Human Figure at the Dawn of the 21st Century)*, Frissiras Museum Athens, Greece
- 2002 *History Revisited*, Elizabeth Leach Gallery, Portland, Oregon, USA  
*Sodaliten Schneeberger Drückehalter*, Künstlerhaus Bethanien, Berlin, Germany  
 Deutsches Sport und Olympia Museum, Cologne, Germany  
 Haus der Kunst, Munich, Germany; Museum Walter/Glaspalast, Augsburg, Germany  
*Positionen I*, Galerie Michael Schultz, Berlin, Germany  
*Berlin-Leipzig*, Galerie im Alten Bau, Kunstverein Geislingen, Germany
- 2001 *Almauftrieb*, Kulturbauerei Prenzlauer Berg, Berlin, Germany
- 2000 *works on paper*, Galerie Major, Pollenca-Mallorca, Spain  
*Richtfest (Klasse Baselitz)*, Galerie Michael Schultz, Berlin, Germany  
*Intermezzo*, Galerie Michael Schultz, Berlin, Germany  
*Westfalen muss zahlen*, Galerie Rathert, Minden, Germany
- 1999 *Klasse Baselitz*, Universität der Künste Berlin (UdK), Germany  
 Deutsche Guggenheim, Berlin, Germany  
 Schaustelle HdK 4, Galerie Michael Schultz, Berlin, Germany

1998 Nuovo Art Collection, Berlin, Germany  
Schaustelle HdK 3, Galerie Michael Schultz, Berlin, Germany  
*juxtapositions*, Galerie Busche, Berlin, Germany

### **Public Collections**

- Hall Art Foundation, USA
- The Museum of Modern Art, New York, USA
- Palm Springs Art Museum, Palm Springs, USA
- National Museum of Contemporary Art, Seoul, South Korea
- The Israel Museum, Jerusalem
- Burger Collection, Hong Kong
- Le FNAC Fonds National d'Art Contemporain, France
- Berlinische Galerie, Berlin, Germany
- Deutsche Bank Collection, Frankfurt am Main, Germany
- G2 Kunsthalle, Leipzig, Germany
- Kunsthalle Rostock, Germany
- Museum der Bildenden Künste, Leipzig, Germany
- Brandenburgisches Landesmuseum für Moderne Kunst, Germany
- Museum Ludwig, Cologne, Germany
- Stiftung Kunstforum Berliner Volksbank, Germany
- Schlossmuseum Murnau, Germany
- Ellipse Foundation, Portugal
- The MER Collection, Segovia, Spain

### **Teaching and Professorship**

- Visiting professor at HBK Braunschweig, Germany 2016 – 2018
- Pentiment – Internationale Sommerakademie für Kunst und Design, Hamburg, Germany, 2016 (together with Herlinde Koelbl)
- ACSA Autocenter Summer Academy Berlin, Germany, 2015
- Salzburg Internationale Summer Academy of Fine Arts, 2013 - 2014
- Haute École d'Art et de Design, Geneva, Switzerland 2008 - 2010

### **Guest Lectures**

- The Royal Drawing School, London, UK
- Goldsmiths, University of London, UK
- The Offenbach University of Art and Design, Germany
- Muthesius Kunsthochschule, Kiel, Germany
- ECAL – École cantonale d'art de Lausanne, Switzerland